

# **Journalism**

## **Staff of The Washington Post**

For urgent and illuminating coverage of the July 13 attempt to assassinate then-presidential candidate Donald Trump, including detailed story-telling and sharp analysis that coupled traditional police reporting with audio and visual forensics.

## **Staff of Reuters**

For a boldly reported exposé of lax regulation in the U.S. and abroad that makes fentanyl, one of the world's deadliest drugs, inexpensive and widely available to users in the United States.

## **Staff of The Wall Street Journal**

For chronicling political and personal shifts of the richest person in the world, Elon Musk, including his turn to conservative politics, his use of legal and illegal drugs and his private conversations with Russian President Vladimir Putin.

## **Declan Walsh and the Staff of The New York Times**

For their revelatory investigation of the conflict in Sudan, including reporting on foreign influence and the lucrative gold trade fueling it, and chilling forensic accounts of the Sudanese forces responsible for atrocities and famine.

## **Mark Warren, contributor, Esquire**

For a sensitive portrait of a Baptist pastor and small town mayor who died by suicide after his secret digital life was exposed by a right-wing news site.

## **Mosab Abu Toha, contributor, The New Yorker**

For essays on the physical and emotional carnage in Gaza that combine deep reporting with the intimacy of memoir to convey the Palestinian experience of more than a year and a half of war with Israel.

## **Ann Telnaes of The Washington Post**

For delivering piercing commentary on powerful people and institutions with deftness, creativity – and a fearlessness that led to her departure from the news organization after 17 years.

## **Doug Mills of The New York Times**

For a sequence of photos of the attempted assassination of then-presidential candidate Donald Trump, including one image that captures a bullet whizzing through the air as he speaks.

## **Moises Saman, contributor, The New Yorker**

For his haunting black and white images of Sednaya prison in Syria that capture the traumatic legacy of Assad's torture chambers, forcing viewers to confront the raw horrors faced by prisoners

and contemplate the scars on society. (Moved by the jury from Breaking News Photography.)

### **Staff of The New Yorker**

For their “In the Dark” podcast, a combination of compelling storytelling and relentless reporting in the face of obstacles from the U.S. military, a four-year investigation into one of the most high-profile crimes of the Iraq War—the murder of 25 unarmed Iraqi civilians in Haditha.

## **Books, Drama & Music**

### **James, by Percival Everett (Doubleday)**

An accomplished reconsideration of ‘Huckleberry Finn’ that gives agency to Jim to illustrate the absurdity of racial supremacy and provide a new take on the search for family and freedom.

### **Purpose, by Branden Jacobs-Jenkins**

A play about the complex dynamics and legacy of an upper middle class African-American family whose patriarch was a key figure in the Civil Rights Movement, a skillful blend of drama and comedy that probes how different generations define heritage.

### **Feeding Ghosts: A Graphic Memoir, by Tessa Hulls (MCD)**

An affecting work of literary art and discovery whose illustrations bring to life three generations of Chinese women – the author, her mother and grandmother, and the experience of trauma handed down with family histories.

### **Sky Islands, by Susie Ibarra**

Premiered on July 18, 2024 at the Asia Society, New York, N.Y., a work about ecosystems and biodiversity, that challenges the notion of the compositional voice by interweaving the profound musicianship and improvisational skills of a soloist as a creative tool.

## **Special Citations**

### **Chuck Stone**

A special citation is awarded to the late Chuck Stone for his groundbreaking work as a journalist covering the Civil Rights Movement, his pioneering role as the first Black columnist at the Philadelphia Daily News—later syndicated to nearly 100 publications—and for co-founding the National Association of Black Journalists 50 years ago.

[See 2025 board members](#)